



MRS_2017

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Abstract

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1. Main text

Here introduce the paper, and put a nomenclature if necessary, in a box with the same font size as the rest of the paper. The paragraphs continue from here and are only separated by headings, subheadings, images and formulae. The section headings are arranged by numbers, bold and 10 pt. Here follows further instructions for authors.

Nomenclature

- | | |
|---|--|
| A | radius of |
| B | position of |
| C | further nomenclature continues down the page inside the text box |

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All tables should be numbered with Arabic numerals. Every table should have a caption. Headings should be placed above tables, left justified. Only horizontal lines should be used within a table, to distinguish the column headings from the body of the table, and immediately above and below the table. Tables must be embedded into the text and not supplied separately. Below is an example which the authors may find useful.

Table 1. An example of a table.

| An example of a column heading | Column A (<i>t</i>) | Column B (<i>t</i>) |
|--------------------------------|-----------------------|-----------------------|
| And an entry | 1 | 2 |
| And another entry | 3 | 4 |
| And another entry | 5 | 6 |

1.3. Construction of references

References must be listed at the end of the paper. Do not begin them on a new page unless this is absolutely necessary. Authors should ensure that every reference in the text appears in the list of references and vice versa. Indicate references by [1] or [2,3] in the text.

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Section headings should be left justified, bold, with the first letter capitalized and numbered consecutively, starting with the Introduction. Sub-section headings should be in capital and lower-case italic letters, numbered 1.1,

1.2, etc, and left justified, with second and subsequent lines indented. All headings should have a minimum of three text lines after them before a page or column break. Ensure the text area is not blank except for the last page.

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Avoid hyphenation at the end of a line. Symbols denoting vectors and matrices should be indicated in bold type. Scalar variable names should normally be expressed using italics. Weights and measures should be expressed in SI units. All non-standard abbreviations or symbols must be defined when first mentioned, or a glossary provided.

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Footnotes should be avoided if possible. Necessary footnotes should be denoted in the text by consecutive superscript letters¹. The footnotes should be typed single spaced, and in smaller type size (8 pt), at the foot of the page in which they are mentioned, and separated from the main text by a one line space extending at the foot of the column. The Els-footnote style is available in the MS Word for the text of the footnote.

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The figure number and caption should be typed below the illustration in 8 pt and left justified [**Note:** one-line captions of length less than column width (or full typesetting width or oblong) centered]. For more guidelines and information to help you submit high quality artwork please visit: <http://www.elsevier.com/artworkinstructions> Artwork has no text along the side of it in the main body of the text. However, if two images fit next to each other, these may be placed next to each other to save space. For example, see Fig. 1.

¹ Footnote text.

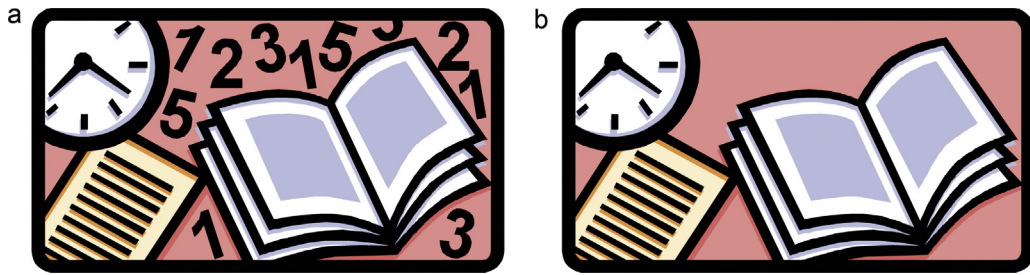


Fig. 1. (a) first picture; (b) second picture.

3. Equations

Equations and formulae should be typed in Mathtype, and numbered consecutively with Arabic numerals in parentheses on the right hand side of the page (if referred to explicitly in the text). They should also be separated from the surrounding text by one space.

$$\rho = \frac{\bar{E}}{J_c(T = \text{const.}) \cdot \left(P \cdot \left(\frac{\bar{E}}{E_c} \right)^m + (1 - P) \right)} \quad (1)$$

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Acknowledgements

Acknowledgements and Reference heading should be left justified, bold, with the first letter capitalized but have no numbers. Text below continues as normal.

Appendix A. An example appendix

Authors including an appendix section should do so before References section. Multiple appendices should all have headings in the style used above. They will automatically be ordered A, B, C etc.

A.1. Example of a sub-heading within an appendix

There is also the option to include a subheading within the Appendix if you wish.

References

- [1] J. Van der Geer, J.A.J. Hanraads, R.A. Lupton, *J. Sci. Commun.* 163 (2000) 51–59.
- [2] W. Strunk Jr., E.B. White, *The Elements of Style*, third ed., Macmillan, New York, 1979.
- [3] G.R. Mettam, L.B. Adams, in: B.S. Jones, R.Z. Smith (Eds.), *Introduction to the Electronic Age*, E-Publishing Inc., New York, 1999, pp. 281–304.

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- Locking of Rules

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- Click **Print**
- Under **Printer** tab, select **Adobe PDF**
- Click **Printer Properties** link
- Under **Adobe PDF Settings** tab, click on **Edit** button
- Click on **Images** folder under **Standard**
- Make **Downsample** and **Compression** fields under **Color Images** and **Grayscale Images "Off"**. And in **Monochrome Images** field make only Downsample "Off"
- Then click on **OK** and given name of the setting in **File name** tab and click on **save**
- Then again Under **Adobe PDF Settings** tab, click on **Edit** button
- Then click on **Color** folder
- Choose **Leave Color Unchanged** option under **Color Management Policies** tab then click on **OK**
- Lastly click on **OK** in **Adobe PDF Settings** tab
- Click **Save As**
- Under **Save as type**, click the arrow next to **PDF (*.pdf)**
- Click **Save**

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| EGYPRO | 3 Vancouver Numbered |
| FINE | 2 Harvard |
| IERI Procedia | 3 Vancouver Numbered |
| MATPR | 1a Numbered without article titles |
| MSPRO | 2 Harvard |
| PHPRO | 2 Harvard |
| PIUTAM | 3a Embellished Vancouver |
| Procedia CIRP | 3 Vancouver Numbered |
| PROCHE | 3a Embellished Vancouver |
| PROCS | 3a Embellished Vancouver |

| | |
|--------|------------------------------------|
| PROENG | 1 Numbered |
| PROENV | 3a Embellished Vancouver |
| PROEPS | 3a Embellished Vancouver |
| PROFOO | 3a Embellished Vancouver |
| PROMFG | 1a Numbered without article titles |
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| PROVAC | 3a Embellished Vancouver |
| SBSPRO | 5 APA |
| SEPRO | 3a Embellished Vancouver |
| AQPRO | 2 Harvard |
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